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BATTLE ROYALE
KOUSHUN TAKAMI & MASAYUKI TAGUCHI

BATTLE ROYALE

SHIRO IWA Junior High School - Grade 9/Class B - Student Roster
Boys: 21 - Girls: 21 - Total: 42

15: Noriko Nakagawa

8: Kayoko Kotohiki

1: Mizuho Inada

15: Shuuya Nanahara

8: Yoji Kuramoto

1: Yoshio Akamatsu

16: Yuka Nakagawa

9: Yuko Sakaki

2: Yukio Utsumi

16: Kazushi Niida

9: Hiroshi Kuronaga

2: Keita Iijima

17: Satomi Noda

10: Hirono Shimizu

3: Megumi Etou

17: Mitsuru Numai

10: Ryuhei Sasagawa

3: Tatsumichi Ooki

18: Fumiyo Fujiyoshi

11: Mitsuko Souma

4: Sakura Ogawai

18: Tadakatsu Hatagami

11: Hiroki Sugimura

4: Toshinori Oda

19: Chisato Matsui

12: Haruka Tanizawa

5: Izumi Kanai

19: Shinji Mimura

12: Yutaka Sato

5: Shogo Kawada

20: Kaori Minami

13: Takako Chigusa

6: Yukiko Kitano

20: Kyoichi Motobuchi

13: Yuichiro Takiguchi

6: Kazuo Kiriyama

21: Yoshimi Yahagi

14: Mayumi Tendo

7: Yumiko Kusaka

21: Kazuhiko Yamamoto

14: Sho Tsukioka

7: Yoshitoki Kuninobu

BATTLE ROYALE

BY

KOUSHUN TAKAMI & MASAYUKI TAGUCHI

VOL. 14

TOKYOPOP®

HAMBURG // LONDON // LOS ANGELES // TOKYO

Battle Royale Vol. 14

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Battle Royale Vol. 14 © 2005 Koushun Takami/Masayuki Taguchi. All rights reserved. First published in Japan in 2005 by Akita Publishing Co., Ltd. English publication rights arranged with Akita Publishing Co., Ltd. through Tuttle-Mori Agency, Inc.

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ISBN: 1-59182-343-9

First TOKYOPOP printing: November 2005

10 9 8 7 6 5 4 3 2 1

Printed in Canada

BATTLE ROYALE

STORY THUS FAR

In the near future, a random class of 9th graders has been kidnapped, marooned on an island, and forced to compete on The Program, a popular reality show that requires its contestants to battle to the death. Each contestant has been given food, water, and a random weapon (which could be anything from a machine gun to a frying pan.) After the students were told that escape is impossible and that they'd all be executed if more than one student survived, the carnage and casualties quickly escalated to record-breaking levels.

Though forty-two students started the game, only four remain. The three that aren't willingly playing the game are Shuuya Nanahara, an optimistic, would-be rock star; Noriko Nakagawa, a girl who started the game with a gunshot wound to the leg; and Shogo Kawada, a former winner of The Program who claims to have a secret way off of the island.

The only other student left alive is the one responsible for the most kills: Kazuo Kiriyama, a merciless killing machine who seems capable of eradicating any and all that stand before him. While the reasons for the success of his killing spree remain a mystery, what is clear is that there's no middle ground when dealing with him. It's kill or be killed--and Kiriyama has yet to find a target he can't eliminate.

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CHAPTER 104: The Right Path

THAT'D BE THE EQUIVALENT OF ESCAPING INTO ENEMY TERRITORY.
AS IN WHAT COUNTRY. CAN'T VERY WELL GO HOME, CAN WE?
WILD7
FROM HERE? WHERE?
HUH?
JUST NOT FRANCE. OKAY?
LANGUAGE ISN'T AN ISSUE. WE'LL LEARN. WE'LL HAVE TO. YEAH...
CLICK
LET'S NOT BRING FRANCE INTO IT.
LIKE FRANCE?
YOU MEAN LIKE A FOREIGN COUN-TRY?
.....
.....
NO OTHER CHOICE BUT THERE...
AMERICA. YEAH.
.....
YOU DID KNOW WE CAN'T GO HOME... RIGHT?
C'MON...

I...
HOW CAN YOU JUST...DECIDE LIKE THAT?! ELVIS?! ROCK AND ROLL?!
BIRTH-PLACE OF THE KING! ELVIS!
HELL! BIRTH-PLACE OF ROCK 'N' ROLL!
I'LL AGREE THAT AMERICA'S THE BEST OF A BAD LOT.
HUH.
AND?
SHU... THIS IS OUR LIVES ...
...MUSIC'S LIKE, THE UNIVERSAL LANGUAGE! JUST GIVE ME A GUITAR AND A STREET CORNER! I CAN START WITH POCKET CHANGE...
YOU MAKE IT SOUND LIKE A BUM CHOICE. SURE, IT'LL BE TOUGH NOT HAVING THE LANGUAGE, BUT...
!!

EVEN THE STREET'S A STRETCH... Y'KNOW?
...I'M MORE AMBITION THAN TALENT.
...THEN YOU KNOW.
YOU'VE HEARD ME PLAY? UM.
BUT THE STREET'S A DEAD END. I KNOW.
YOU'VE GOT TALENT, SHU. I'VE HEARD YOU PLAY.
.....
YOU CAN'T BE SERIOUS.
STICK WITH, "I GOT THE MUSIC IN ME." IT'S A BETTER FIT. CONFIDENCE, SHUUYA. CONFIDENCE.
CAN'T HAVE IT BOTH WAYS, SHU. I'VE HEARD YOU PLAY.
...I'M GONNA CALL IT FALSE MODESTY.
SO... YOU'RE ALL, "I GOT THE MUSIC IN ME" 'TIL SOMEONE AGREES WITH YOU? THEN IT'S ALL...
.....
WHAT? I CAN'T GIVE A COMPLIMENT? HE IS GOOD. A BIT OF A "RAH RAH" PAIN IN THE ASS, BUT TALENT'S TALENT AND FAIR'S FAIR, RIGHT?
.....
YOU GOT THE GOODS.
!
?

I KNOW THERE'S SOMETHING.
C'MON. SPILL.
...I HAVEN'T REALLY GIVEN IT MUCH THOUGHT PAST... UM...
I...
WHERE YOU LOOKING TO LAND?
WHAT ABOUT YOU, NORI?
!!
.....
I HAVE TO BE SURE!
NOT YET!
OKAY.. NOW I'M REALLY CURIOUS!
...I HAVE TO BE REALLY, REALLY SURE. REALLY. AND... UM...
IT'S JUST...
...WHAT'S IMPORTANT TO YOU?
SO, KA-WADA...
HEAR TELL THAT AMERICANS DON'T HOLD ANYTHING BACK. THEY WANT IT, THEY GO FOR IT. I LIKE THAT.
MY MISTAKE WAS GOING HOME...
YEAH. MAKE SURE THAT WHATEVER IT IS, IT'S WHAT YOU REALLY WANT. THAT'S IMPORTANT. ANYTHING ELSE COMES OFF HALF-ASSED.

AMERICA'S STILL GOT A FREE PRESS! WELL, KINDA. EVEN STILL, YOU CAN GET YOUR STORY OUT! WE CAN GET OUR STORIES OUT AND EXPOSE THE PROGRAM! GIVE THE WHOLE WORLD AN EYEFUL!
AMERICAN MEDIA'S ALWAYS HAD ITS SHARE OF MUCKRAKERS! YOU COULD SWAY WORLD OPINION, KAWADA!
YOU COULD SAVE LIVES!
EMBARRASS THEM INTO CANCELING THE PROGRAM! HOUND THEM TO EARLY GRAVES! PAYBACK, KAWADA!
PURE 'N' SIMPLE I WANT MY POUND OF FLESH
YOU KNOW
PAY-BACK.
THEN YOU GOTTA COME WITH US! YOU GOTTA!
MUSIC, YES. NEWS...? TOO MUCH LIKE WORK.
PEOPLE DON'T LISTEN.
THE EIGHTIES TAUGHT US NOT TO CARE...THE NINETIES THAT BLAND AND BANAL AREN'T BAD THINGS AFTER ALL. IT'S GONE DOWNHILL FROM THERE.
THE SIXTIES PLAYED OUT SOCIAL CONSCIENCE AS A SMOKE SCREEN FOR DRUGS AND SEX. THE SEVENTIES RAN IT INTO THE GROUND.
S H T .
YOU WRITE THE LYRICS, I WRITE THE MUSIC! ROCK AS SOCIAL CONSCIENCE! JUST LIKE BACK IN THE SIXTIES!
THERE'S YOUR SOLUTION!
HUH!

I NEVER SAID IT WAS GONNA BE EASY--AND IT'S NOT GONNA HAPPEN FAST! BUT IF WE CAN BEAT THIS--THEN THERE'S NOTHING THEY CAN THROW AT US THAT WE CAN'T HANDLE!
WE'RE STILL KIDS, KAWADA! TIME IS ON OUR SIDE! WE CAN SHAPE THE FUTURE!
THAT DOESN'T MEAN THERE AREN'T PEOPLE OUT THERE WHO WANT TO CARE! PEOPLE LIKE US!
COMES TO IT... YOU'LL DO THE RIGHT THING, RIGHT?
IT AIN'T OVER. IT'S KILL OR BE KILLED. YOU'VE LEARNED THAT THE HARD WAY.
WE HAVEN'T BEATEN ANYTHING YET. THE SMALL SHIT DOESN'T COUNT.
WE'RE STILL HERE.
I MEAN... SURE IT'S STILL GOING ON, BUT...IT NEVER HURTS TO HOPE, Y'KNOW?
WHERE'D THIS COME FROM?!
WE WERE TALKING ABOUT OUR FUTURES!
HEY... WHOA! STEP BACK!
...MITSUKO... KIRIYAMA... YOU SHOOT. I START ACTING SUSPICIOUS... YOU SHOOT. STARTING TO SEE THE PATTERN HERE? YOU MUST PROTECT NORIKO!
I DON'T CARE WHO IT IS...
PROTECT NORIKO. PRIME DIRECTIVE, SHUUYA. PROTECT HER NO MATTER WHAT.
I HOPE YOU REMEMBER YOUR PROMISE.

SAME GOES FOR YOU! SOMEONE MOVES ON YOU, THEY DIE! SO YOU CAN TAKE YOUR MIND GAME CRAP AND SHOVE IT!
SO MUCH AS FLINCHES IN HER DIRECTION--THEY DIE! I WAS IN THAT FUCKING LIGHTHOUSE, REMEMBER?!
!!
IF YOU "START ACTING SUSPICIOUS"?! FUCK YOU, KAWADA! I KNOW WHAT I GOT TO DO!
WHAT THE FUCK IS THAT SUPPOSED TO MEAN?!

I...I DON'T THINK THERE IS MUCH DIFFER-ENCE...
AH...

YOU DON'T DIFFER-ENTIATE BETWEEN THE TWO, DO YOU?
.....
LOVE.
FRIEND-SHIP...

THE PROGRAM JUST HAMMERS THE POINT HOME.
AND THAT'S THE REAL TRAGEDY...
YOU HAVE NO IDEA HOW GRATEFUL I AM TO KNOW YOU YOU'RE AN ENDANGERED SPECIES, SHU.
.....

?!
HUH?
?
I USED TO FEEL THAT WAY.
I WAS A GOOD BIT MORE CYNICAL ABOUT IT THAN YOU, BUT I DID BELIEVE... IN MY OWN WAY.
TO MOST PEOPLE, TRUTH AND JUSTICE ARE MERELY ABSTRACT IDEAS. LIFE'S JUST EASIER THAT WAY. AND TO SOME PEOPLE, THEY'RE OBSTA-CLES.
TO YOU... TO YOU THEY'RE AS REAL AS THE AIR YOU BREATHE... OR THE TREES AROUND US.
NOW RETRIBUTION... THAT I BELIEVE IN. IS THERE TRUTH OR JUSTICE TO BE FOUND THERE? DON'T KNOW, DON'T CARE. I'M JUST LOOKING FOR MY SHARE.
AND I ALWAYS COLLECT MY DEBTS. YOU TWO...YOU TWO AREN'T PART OF THIS--AND THAT'S THE WAY IT'S GONNA STAY. THIS IS THE FUTURE I'VE CHOSEN.
ESCAPE ISN'T ENOUGH. EXPOSURE? NOT ENOUGH. THIS IS A BLOOD DEBT.
AN EYE FOR AN EYE...
A PITY, REALLY. ALWAYS WANTED TO SEE AMERICA. ALWAYS HAD A WEAK SPOT FOR BLONDE AND LEGGY.

.....
.....
DON'T EVEN BOTHER. THIS IS NON-NEGOTIABLE. YOU TWO ARE NOT INVOLVED.
?
REMEMBER WHAT YOU TOLD ME...?
ABOUT YUMIKO AND YUKIKO? REMEMBER?
!!
YEAH... TOO MANY...
BUT WHY STOP AT THEM, KAWADA? THEY'RE NOT THE ONLY ONES WHO DIED OUT THERE.
YOU SAID YOU THOUGHT THEY MIGHT BE HEROES. YOU SAID TO HONOR THEM... ALWAYS.

I HONOR THEM ALL. EVEN THOSE SCARED ENOUGH TO PLAY. EVEN THOSE WHO TRIED TO KILL US.
AKAMATSU... AND TATSUMICHI. KYOICHI, KAORI, YUKO, MIZUHO... ALL OF THEM.
TO NOT DO SO WOULD BE LIKE ADMITTING THE PROGRAM CHANGED ME. THAT THEY WEREN'T THE FRIENDS I KNEW. THAT THEY... AND I...HAD CHANGED.
YOU'RE SERIOUS?
GEEZ, SHU...EVEN POLLYANNA DIDN'T LIKE EVERYONE.
DON'T YOU THINK YOU'RE OVER-STRETCHING A BIT TO MAKE YOUR POINT?
.....
THIS IS HOW I WIN.
YEAH...
MY DAD...HE DIED BEFORE I COULD DEVELOP ANY KIND OF MEANINGFUL RELATIONSHIP.
...I WAS IN THIRD GRADE WHEN SHE PASSED. SHE WAS MY *EVERYTHING*. IT STILL HURTS... AND I THINK IT ALWAYS WILL. I *HOPE* IT ALWAYS WILL...
AS FOR MY MOM...

I WAS A HARD FIT. I DIDN'T TRUST ANYONE TO DO RIGHT BY ME. I WORE MY DISTRUST LIKE ARMOR. WHAT DID I KNOW?
AFTER MY MOM DIED, MY "LOVING" RELATIVES DUMPED ME INTO THE ORPHANAGE THAT BECAME MY HOME.
WHILE SHE WAS SICK-- AND SHE WAS SICK FOR A LONG TIME-- I GOT TO MAKE THE ACQUAINTANCE OF RELATIVES I DIDN'T EVEN KNOW I HAD.
I WAS PASSED AROUND LIKE A BONG AT A DEAD CONCERT.
CLEARLY, NOT A LOT.
I WAS PISSED AND LOOKING TO MAKE A SCENE...AND THEY ALL LIKED IT.
I'D FOUND MY NICHE. IF I JUMP... THEY LIKE ME.
I FIGURED SINCE NO ONE IN THE WORLD WANTED ME, I WOULDN'T WANT ANYONE IN THE WORLD. THEN CAME THE JUMP. THAT CHANGED IT ALL.

I KNOW HOW STUPID IT SOUNDS, BUT... I JUMPED FROM ANYTHING. IT WAS A WAY FOR ME TO FEEL ACCEPTED.
I WAS THE LAST TO KNOW. I'D MADE FRIENDS AND DIDN'T HAVE TO JUMP... BUT I WAS THE LAST TO KNOW.
IT WAS, LIKE, A PATTERN OF BEHAVIOR. "LOOK AT ME" AS A WAY OF FITTING IN.
AND I WASN'T THE ONLY ONE. IT WAS THE SAME FOR ALL THE NEW KIDS.
I'D GONE WAY OVER-BOARD IN TRYING TO BE LIKED.
THE JUMPING ENDED WHEN I MISJUDGED... AND ACCI-DENTALLY HURT A LITTLE GIRL.
I CAME DOWN RIGHT ON TOP OF HER. NO ONE WAS HURT, BUT...THAT ENDED IT.

EVERY ONE OF US HAD OUR OWN WAY OF... SHOWING OUR NEED. OF LETTING THE WORLD KNOW WE COUNTED FOR SOMETHING.
AND IT WASN'T JUST ME. EVERY KID THERE HAD VARYING DEGREES OF DAMAGE.
THE KIDS WHO COULD DRAW HAD THE WORLD AS THEIR CANVAS.
THE ONES WHO COULD SING WOULD BREAK INTO SONG WHEREVER AND WHENEVER.
EVEN THE PERV KIDS HAD THEIR MOMENTS. MISS TAKASHI'S PANTIES WERE A FAVORITE TARGET.

...EVERY-ONE AUDITIONED FOR THEIR PLACE IN THE CROWD.
DRAWING, SINGING...
ACCEPTANCE. THAT'S ALL ANYBODY REALLY WANTS. A SENSE OF... SECURITY.
FALSE SECURITY, SURE...BUT IT'S BETTER THAN NONE AT ALL. BELIEVE IT.
AND WHEN SOMETHING HAPPENS THAT JEOPARDIZES THAT SECURITY AND THREATENS THE OL' COMFORT ZONE...NINE TIMES OUT OF TEN, IT'S GONNA GET UGLY.
WHEN YOU KNOW WHAT IT'S LIKE TO HAVE IT ALL GO AWAY...JUST THE THOUGHT THAT IT MIGHT HAPPEN AGAIN...
.....
...THAT IT COULD ALL GO AWAY... AGAIN...

YOU WONDER WHY I BELIEVE THE THINGS I DO? WHY I CHOOSE TO HONOR THEM ALL?
BECAUSE NOT DOING SO IS UNTHINKABLE.
SO I HONOR MY FRIENDS WHO WERE RELUCTANTLY TURNED INTO KILLERS. GIVEN THE CHOICE, THEY WOULD NO MORE KILL ANOTHER THAN I WOULD WILLINGLY HAVE BECOME AN ORPHAN.
I HAD YEARS TO COME TO TERMS WITH IT ALL BEING TAKEN AWAY.
HOW MUCH TIME WERE OUR FRIENDS... WERE YOU... GIVEN?
I USED TO FIGHT OUT OF FEAR WHEN THERE WAS NO REASON TO FIGHT.
BUT THERE'S REASON TO FIGHT OUT HERE...A REASON TO FEAR.
THE PROGRAM... THOSE WHO RUN IT... THEY KNOW HOW TO TAKE IT ALL AWAY. ALL SECURITY, ALL HOPE, ALL FAITH... TRUST...
WHAT'S LEFT?
FOR SOME, FEAR... OTHERS, ANGER... RAGE... MADNESS... AND THE ONE THING THEY ALL HAD IN COMMON?
NO TIME TO COPE. NO TIME TO DEAL WITH THE LOSS. NO TIME TO DO ANYTHING EXCEPT REACT.

THEY NEVER GOT TO JUMP. IT'S AS SIMPLE AS THAT. THEY NEVER GOT TO JUMP. AND I'M NOT EXCLUDING MITSUKO OR KIRIYAMA...
THIS GAME ISN'T ABOUT "SURVIVAL OF THE FITTEST." IT'S ABOUT COPING WITH LOSS.
I THINK KIRIYAMA IS DAMAGED. BADLY DAMAGED.
REMEMBER HOW I TOLD YOU EACH OF US AT THE ORPHANAGE WAS DAMAGED TO SOME EXTENT?
I THINK HE WAS AS MUCH AS A VICTIM AS WE WERE.
I CAN'T.
IF THEY'RE LUCKY, THEY FIND WHAT THEY NEED BEFORE IT'S TOO LATE. IF NOT...THEY BECOME LIKE KIRIYAMA AND MITSUKO.
NO CHOICE AT ALL. KIDS LIKE KIRIYAMA AND MITSUKO ARE MOLDED BY PEOPLE WHO DON'T CARE.
NO...

THE PROGRAM PROMISED WHAT IT NEVER INTENDED TO DELIVER. WE BELIEVED--SOME OF US MORE THAN OTHERS--BECAUSE WE NEEDED TO.
TO HATE THEM WOULD BE TO HATE MYSELF. THAT'S WHY I HONOR EACH AND EVERY ONE OF THEM.
BUT I KNOW EACH ONE OF THEM, NOW. I KNOW THEM MORE INTIMATELY THAN THE FAMILY I LOST.
SO I HONOR THEM... BECAUSE IF I DON'T-- THE PROGRAM WINS WHERE IT COUNTS. HEART AND MIND, KAWADA. IT WAS NEVER REALLY ABOUT KILLING.

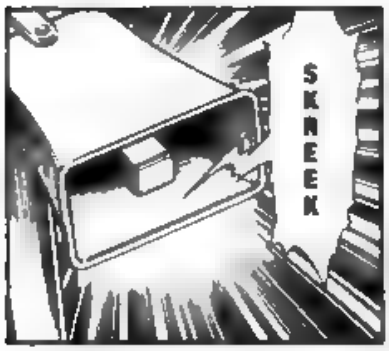
PLAYING THE GAME IS THEIR WAY OF... PERFORMING FOR ACCEPTANCE. THAT'S WHY THE PROGRAM WORKS. I DON'T THINK THE CLASSES ARE RANDOMLY CHOSEN. I THINK THEY'RE CAREFULLY SCOUTED FOR MAXIMUM IMPACT.
THAT DOESN'T MEAN THE KIDS IN OUR CLASS ARE-- WERE--WEAKER THAN OTHER KIDS. JUST...NEEDIER. EACH OF US, IN OUR OWN WAY, IS SEARCHING FOR... WHATEVER IT IS WE NEED TO FEEL COMPLETE.

.....
THERE. END OF SERMON.
DAMN...
THE THINGS YOU PICK UP ON.
HEH...
NEVER CHANGE, SHU...
.....
AW, LET HER. YOU EARNED IT.
.....
UH...
...I... SHE...
...UM... CAN WE GO BACK TO TALKING ABOUT AMERICA?
AHH... Y'KNOW, NORI... IT'D BE A BIG HELP IF YOU'D STOP LOOKING AT ME LIKE THAT.
...I DIDN'T MEAN TO TURN THAT INTO A SPEECH. IT'S JUST...
I... UH...
SORRY...

LOOK... I'M NOT MAKING ANY PROMISES, HERE.
AMERICA SOUNDS LIKE A GOOD PLAN... AND IT MIGHT BE WORTH IT JUST TO SEE YOU STRUT YOUR STUFF FOR CHUMP CHANGE
HAH?!
YOU DON'T THINK IT'LL WORK?!

!!
BET YOUR ASS!

NEVER SAID THAT. KNOWING YOU, YOU'LL WILL IT INTO WORKING... OR RESCUE SOME RICH GUY'S CAT FIRST DAY OUT...
TAP
...THEN SCOOP UP A BIG OL' REWARD. YEAH. THAT'D BE YOU ALL OVER. SO... SAY WE DO SCARE UP A GUITAR...DO WE GET A PRIVATE CONCERT BEFORE... WHATEVER?


SKREEK

!!

OH... I DON'T DO REQUESTS. AND... I SHOULD MENTION... I KINDA ONLY KNOW THREE SONGS BY HEART...
SO DOES THIS MEAN YOU'RE COMING TO AMERICA WITH US?! I'M SURE SUGIMURA AND KOTOHIKI WILL...

ARE WE HAVING FUN YET?
GREETINGS, LITTLE WARRIORS!
BUT NUDE IN THE BIRD-BATH..? BRILLIANT! MY COMPLIMENTS TO YOUNG MASTER KIRIYAMA.
HUH!
I REALLY DIDN'T THINK YOU'D BE ABLE TO TOP THE LIGHTHOUSE SPECTACLE
YES, ROMEO HAS OFFICIALLY LEFT THE BUILDING
LET'S MOVE ON TO THE NEWLY DEAD, SHALL WE? ON THE BOY'S SIDE WE HAVE BOY NUMBER ELEVEN, HIROKI SUGIMURA.

THE SUSHIMURA BOY GAVE QUITE A BRAVURA PERFORMANCE BEFORE HIS DEMISE. WE'VE NOT SEEN A RATINGS SPIKE LIKE THAT SINCE THE GANG RAPE EVISCERATION OF '09. THE BAR HAS DEFINITELY BEEN RAISED, LITTLE WARRIORS!

DEAD...?

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BATTLE ROYALE™

KOUSHUN TAKAMI & MASAYUKI TAGUCHI

- *Playboy Magazine*

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The beginning of the end

Shuuya, Kawada, and Noriko fight for their lives against Kiriyama, the psychotic student who decimated most of their class. While Kiriyama strives to eradicate the other kids' futures, we get an insider's view of Kiriyama's past... and what forces shaped this bright, talented young man into the unfeeling killer he is today.

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ENGLISH ADAPTATION BY KEITH GIFFEN

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CHAPTER 105: The Final Battle

!!
AND MY PERSONAL FAVORITE FROM THIS YEAR'S BEVY OF BEAUTIES...
...GIRL NUMBER ELEVEN.
SWEET, SWEET MITSUKO SOUMA. SIGH...
NO...
KOTO...
SUGI...

IT'S KAYOKO. I'M LOOKING FOR KAYOKO KOTOHIKI.
I CAN'T...
...LET HER DIE LIKE...LIKE TAKAKO.
SUGI...
NO

GRAB THE BAGS! MOVE, GODDAMMIT! MOVE!!
?!
SNAP THE PUCK OUT OF IT!
IT'S US AND KIRIYAMA! ENDGAME, SHU!
WHY THE PUCK ARE YOU JUST STANDING THERE?! GET THE GEAR! NOW!!
ARE YOU DEAF?! DIDN'T YOU HEAR?!
HUH?
...F-4 AS OF ELEVEN...
... ZONES ARE B-10 AS OF NINE...

NOT ...
THE BIRD CALLS! I VARIED THE SOUND, BUT KEPT THE RHYTHM SO SUGIMURA'D PICK UP ON IT-- BUT SUGIMURA'S DEAD! KIRIYAMA'S NOT STUPID!
KIRIYAMA! IT'S US AND HIM, NOW!
KIRIYAMA TWIGGED TO IT! WE'VE BEEN LAYING OUT BREAD CRUMBS FOR THE WRONG FUCKING GUY!!
NOT TO MENTION THE FIRES WE SET!
WE'VE BEEN LAYING A SOUND TRAIL!
...AND B-9 AS OF SEVEN O'CLOCK.
!!
!!
CHK
SHIT!!
HAPPY HUNTING, LITTLE WARRIORS!
AND THERE YOU HAVE IT.

DAMN!
TOPPING MITSUKO'S EYE-POPPING NUDITY IN THE BIRD-BATH, NOT TO MENTION THE OVER-THE-TOP ANTICS OF THOSE WACKY LIGHTHOUSE GALS WON'T BE EASY!
KANADA!
ARE YOU HIT?! KANADA!!
SHUT UP AND SHOOT!!
DOWN!! GET DOWN!!
OH... AND LEST I FORGET-- AS THIS YEAR'S FOUR FINALISTS, EACH OF YOUR FAMILIES WILL RECEIVE A COMPLIMENTARY COPY..
...OF THIS YEAR'S BATTLE ROYALE YEARBOOK! IT WILL FEATURE A LOVELY FOLD-OUT OF PROGRAM HIGHLIGHTS. SO GET CREATIVE, LITTLE WARRIORS!

!!
HAUL FUCKING ASS!!
GO! RUN!!

!!
GAH!
GO!
GO!!
?
HARD RIGHT! CUT THROUGH THE TRENCH!
JUST DO IT! MOVE! MOVE! MOVE!!
?!

NEVER MIND ME! GO!!
KEEP RUNNING, NORI! I'M RIGHT BEHIND YOU!
!!

?!
NORIKO?! HOLY SHIT! NORIKO!!
WHERE ARE YOU HIT?!
!!

!!
HUH?!
'S OKAY
'S OKAY... IT'S... HE JUST GRAZED YOU
H- H...
H- H...
HE...HE HURT HER.
!!

.....
NORI... HURT HER...
BUT THIS... THIS! DAMAGED OR NOT...
...I WILL HONOR YOU, KIRIYAMA... EVEN AS I TAKE YOU DOWN!
EVEN HONOR KIRIYAMA...
MAD DOGS DON'T ASK TO BE MADE MAD...
HER BLOOD... HERS!
FUCKER!!
...BUT THAT DOESN'T MEAN THEY SHOULDN'T BE PUT DOWN!
I'M PUTTING YOU DOWN, KIRIYAMA!!
SOUL DEAD MOTHER-FUCKER!!
!!
SEE IF I DON'T.
SHUUYA! MOVE!!

CRAP!
!!
!!
GO!!
WAVE IT AROUND! CONFUSE HIS AIM! NOW, GOO-OAM-MIT!!
YOUR JACKET! USE IT!
JACKET... RIGHT!

NORI! WE GOTTA KEEP MOVING! SHAKE IT OFF!
LET GO! I CAN RUN FASTER IF YOU LET GO!
I'M OKAY, SHUUYA! REALLY!
HUH!
!!
MOVE, MOVE, MOVE!!

ガラッ
?
?!
PAK
HERE!
THIS WAY! OVER HERE!

GET ON! LIKE A SLED! MOVE!
!!
!!
YOU FALL OFF-- YOU'RE ON YOUR OWN!
WHAT ARE YOU?!
ROGER MOORE?!
JUST SHUT THE FUCK UP AND HOLD ON!

ハル
ズザザザ
STAY CLOSE! C'MON! C'MON!!
HUH?

WILL YOU GET IN ALREADY?
KLK

HGH!
K-K-K-K-T
!

I THOUGHT ALL THE CARS WERE DRY!
HOW'D YOU...?!
WE JUST RAIDED ONE OF THEIR STASHES.
YOU THINK THOSE GOVERNMENT PUKES WALK? THINK AGAIN!
.....
click
YOU DIE...
...NORIKO DIES. PRIORITIES, SHU.
HONOR HIM IF YOU GOTTA-- BUT DO IT POST-HUM-OUSLY.
KIRIYAMA'S COMING-- AND THAT'S A STONE-COLD FACT.
THIS IS JUST A BREA-THER.
AND THIS WASN'T THE ONLY VEHICLE THERE.
?!
TO HIM, WE'RE ONE-STOP SHOPPING.
WE'RE ALL THAT STANDS BETWEEN HIM AND THE PRIZE. HE'S NOT GONNA BACK DOWN.

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CHAPTER 106: Death Race

WE'VE BEEN TALKING KILL OR BE KILLED...
WELL, NO MORE TALK! THIS IS THE ENDGAME! TIME TO PUT A BULLET THROUGH GOOD INTENTIONS!
THIS ENDS IN HIS BLOOD-- OR OURS. SO DO THE RIGHT THING, SHU... 'CUZ YOU'LL ONLY GET ONE CHANCE!

HEY HERE'S A KOOKY THEORY. I THINK MAYBE HE TRIPPED THE WIRE ON PURPOSE. HE HEARD ME GO OFF AND FIGURED WHY NOT.
THROW US EVEN MORE OFF BALANCE. AND BELIEVE ME, WE WERE OFF BALANCE. WE CAN'T LET THAT HAPPEN AGAIN.

CHAPTER 106: Death Race

WE'RE ACTUALLY LUCKY WE STAYED ONE STEP AHEAD OF HIM.
SMOKE APPEARING AT TIMED INTERVALS, BIRD CALLS SYNCHRONIZED TO THE SMOKE...IT'S ALL THERE IF YOU LOOK HARD ENOUGH

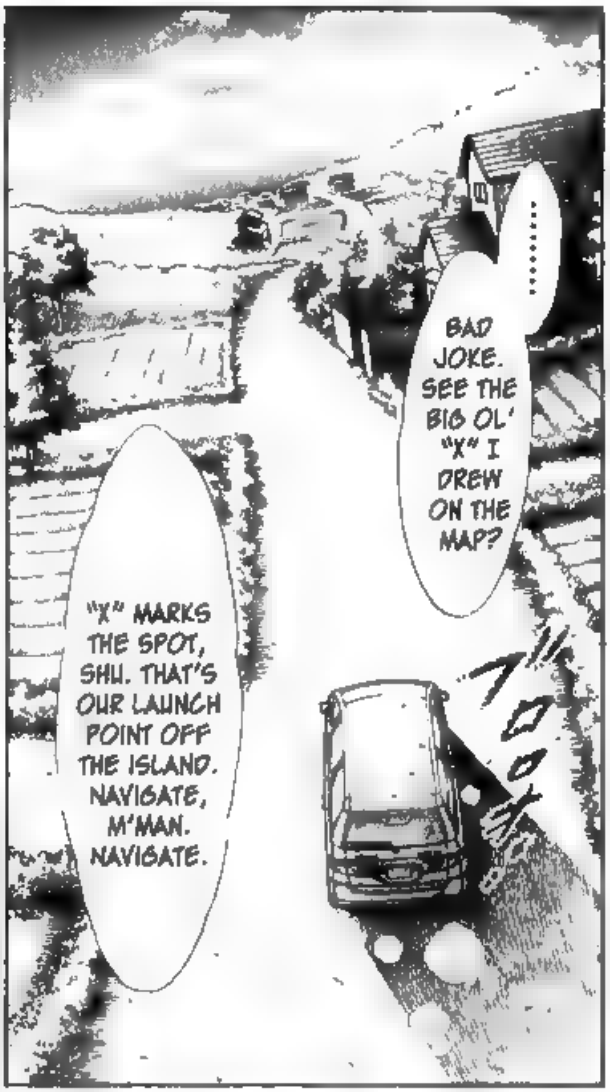
?
?!
HEY! WHAT'RE YOU..?
SCREE
O-KAAY...
WHAT WAS THAT FOR?

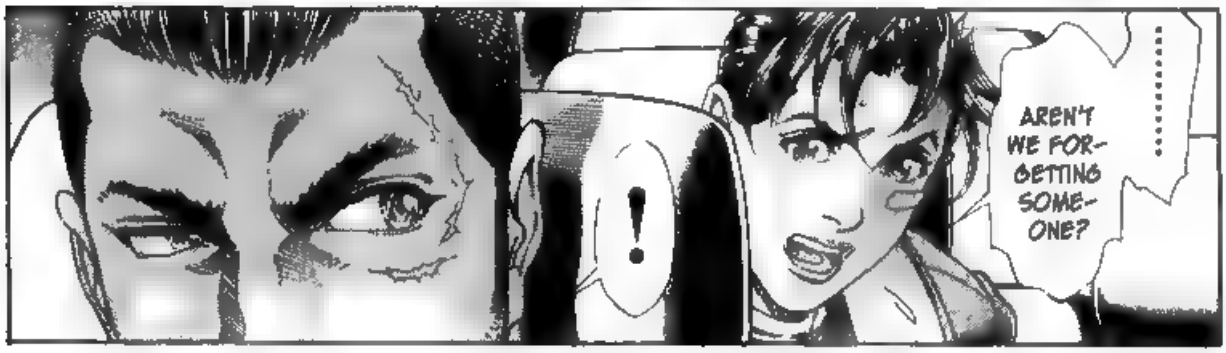
IF IT COMES TO IT, I'D RATHER NOT BE DODGING FLYING GLASS.
HERE. JUST DON'T GO ALL MARVIN FROM PULP FICTION ON ME.
!!
C'MON... C'MON! F-U! F-U AT ELEVEN!
B-9 AT SEVEN... B-10 AT NINE... UM...
SHU, BREAK OUT THE MAP.
AND HURRY UP BEFORE I FORGET. OKAY...
!!
HANG ON...WAS THAT AN ORCHARD WE JUST PASSED?
IF SO, WE'RE HEADING EAST. ROAD RUNS ON FOR A GOOD DISTANCE...
NUH... NOT GOOD! WE'RE GONNA RUN RIGHT INTO F-U!
GOT 'EM!
YOU SURE ABOUT THIS?
!!
NO. LOCATION! WHERE ARE WE?

TO HELL IF WE'RE NOT GOOD.
.....
...KAWADA? EXACTLY WHERE ARE WE GOING?
I'LL FIND AN ALTER-NATE ROUTE TO...

IF WE DON'T STOP AND SEE THE SIGHTS WE SHOULD CLEAR F-U WITH TIME TO SPARE.
RIGHT...

CAN I GET AN "AMEN"?
.....


"X" MARKS THE SPOT, SHU. THAT'S OUR LAUNCH POINT OFF THE ISLAND. NAVIGATE, M'MAN. NAVIGATE.
BAD JOKE. SEE THE BIG OL' "X" I DREW ON THE MAP?
.....


!
AREN'T WE FOR-GETTING SOME-ONE?
.....

YOU SAID THIS WASN'T THE ONLY VEHICLE GASSED UP TO GO
I'M GUESSING KIRIYAMA'LL HAVE NO TROUBLE HOT-WIRING ONE.
SO WHERE IS HE?
!!
CRIKEY
KA-WADA?
I'D PLACE HIM ABOUT HALF A MILE BACK-- AND GAINING FAST.
HUH ..
MANIAC GOT HIMSELF A SPORTY MODEL. HE'LL BE ON US IN NO TIME.
BETTER PUCKER THOSE SPHINC-TERS, KIDS...
WH HUH?!

...'CAUSE FROM HERE ON...
...WE PLAY TO WIN!!
KRK
ON IT!!
SHUUYA! NEWS FLASH! YOU'VE GOT THE GUN!

HUH!
WHAT ARE YOU WAITING FOR?!
AN INVITATION?! SPRAY 'IM!!
NOT THIS TIME, FUCK-ER!!
FUCKER...

!!
!
DAMN!
!!

WE'RE SITTING DUCKS OUT HERE!!
FASTER, DAMMIT!!
SHIT! SHIT!!
UH-UH.
MINIVAN, SHU. WHAT THEY LACK IN SPEED...
...THEY MAKE UP FOR IN WEIGHT!!

CHAR

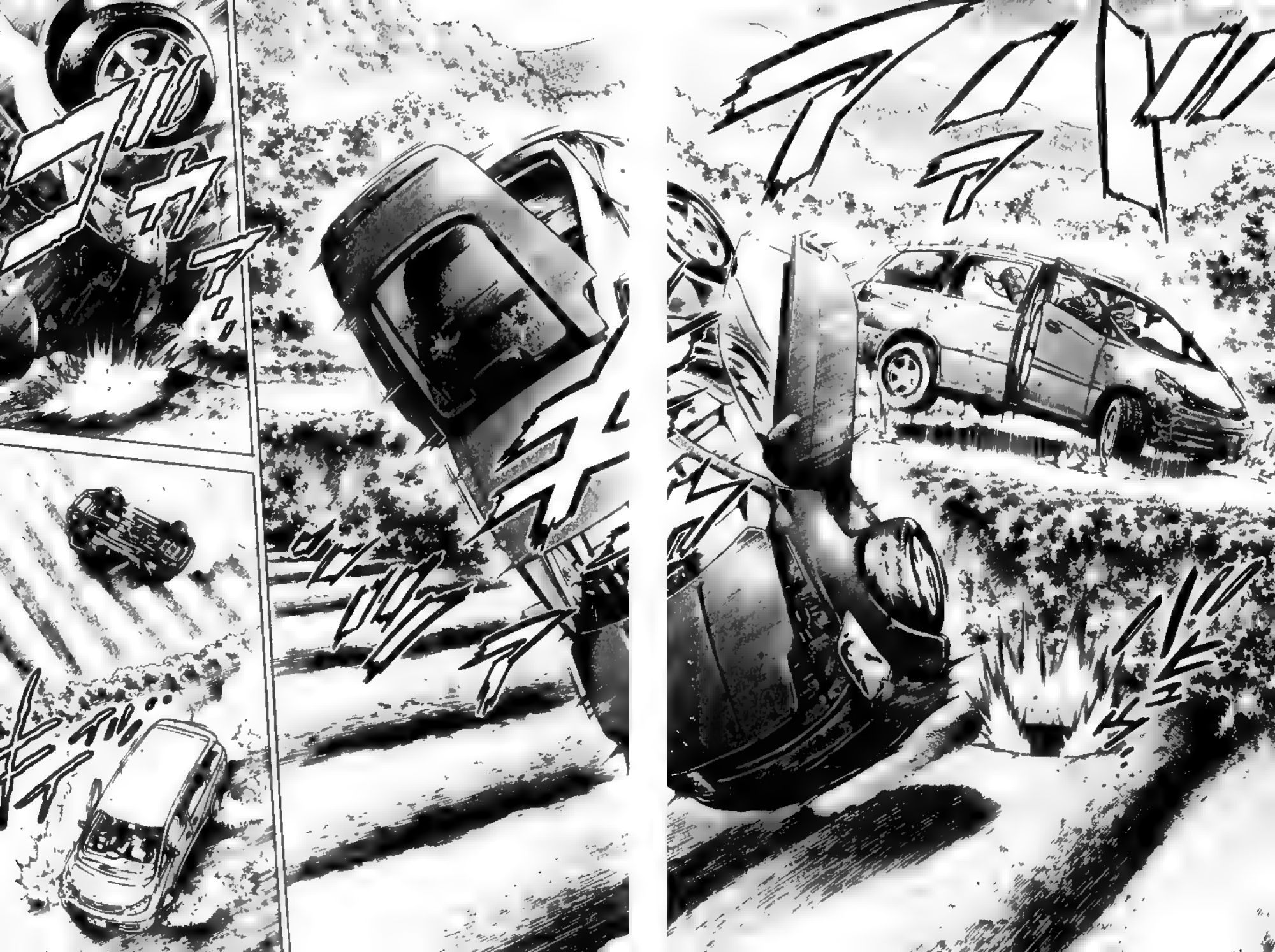
MAKE IT COUNT, SHU!
!!

……
CHKT
TFF
KLK
KLK
KLK

WE'RE TAKING THE CHASE TO HIM!
HANG ON!
!!
SHIT!
KAWAOH! CLIP'S FULL!

TAKE OUT HIS TIRES!!
THE TIRES!!
CHAK

!!
I'M GONNA RAM THE FUCKER! BRACE YOUR-SELVES!!



FRESH MAG!
GIMME THE FUCKING UZI!!
THE UZI!!
!!
CHK
!!
GIMME ANOTHER MAG! GOTTA BE SURE!

AGAIN!
OKAY
S-
SURE

YEAH...
.....
HAD TO BE SURE...

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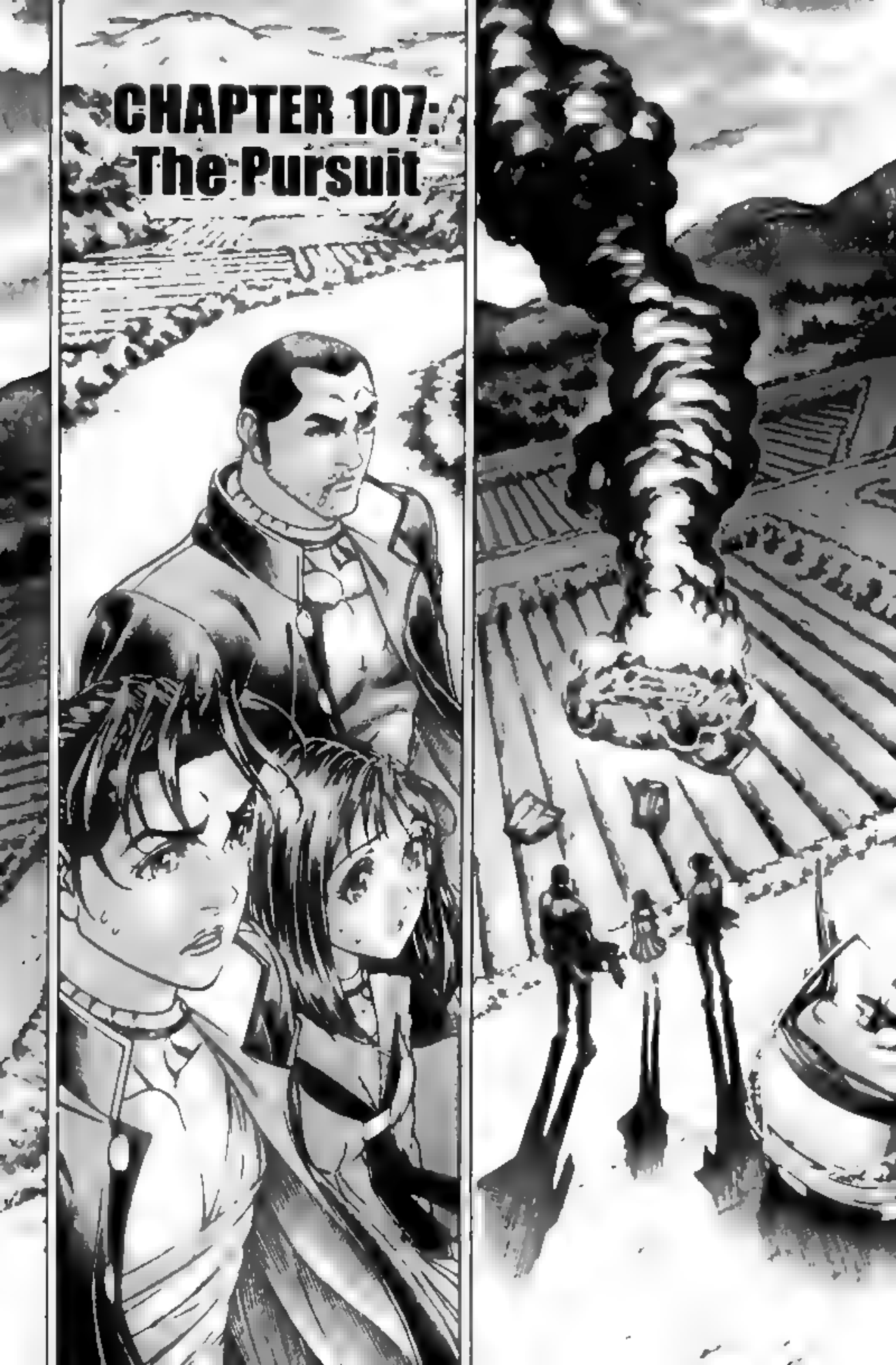
CHAPTER 107: The Pursuit



THAT WAS THE LAST MAGAZINE, RIGHT? WE WERE DAMN NEAR DOWN TO HANDGUNS ONLY...
COULDN'T HAVE WORKED OUT BETTER IF WE'D PLANNED IT.
CHKT
!!
SFT
WE TOOK DOWN THE KILLING MACHINE.
WE DID IT...
I GUESS...
YEAH...

?!
HUH. Y'KNOW, IN A PERVERSE WAY, IT'S KINDA ANTI-CLI-MACTIC.
.....
SSFT
LOOKS LIKE THERE MAY BE HOPE FOR A HAPPY ENDING AFTER ALL.
WE BROUGHT DOWN "KILLER" KIRIYAMA IN LESS TIME THAN IT TOOK ME TO FINISH MY SMOKE.
BURN IN HELL, KIRIYAMA.
AND DON'T FORGET TO SAVE ME A SEAT.

.....
I...
.FEEL NOTHING.
?!
WILD?
.....
TWENTY-FOUR HOURS TO GET GONE BEFORE THESE COLLARS GO OFF
TWENTY-FOUR HOURS LEFT.
TIME GETS SLIPPERY, Y'KNOW? ESPECIALLY UNDER CONDITIONS LIKE THIS.
HOW LONG'D IT TAKE TO COME TO THIS? WHERE IT'S JUST US? TWO? THREE DAYS?
NOT EVEN RELIEF.
.....
.....
ゴォォ...
IT'S NOT SUPPOSED TO FEEL GOOD, SHU.
ゴォォ...
THE KILLING'S OVER. BUT STILL... I JUST FEEL... EMPTY.
I MEAN... IT'S OVER, RIGHT?

AND IN THE END... WE PLAYED JUST AS HARD AS ANYONE ELSE. MAYBE THAT'S IT. MAYBE I'M AFRAID TO KNOW WHAT THAT FEELS LIKE.
THEY'RE ALL DEAD.
THEY'RE ALL DEAD AND WE'RE STILL ALIVE... AND FOR THE LIFE OF ME, I CAN'T FIGURE OUT WHY.
I'VE HEARD PEOPLE SAY THAT HELL IS REPE-TITION.
NOT SO.
HELL IS HAVING NO CHOICE BUT THE WRONG ONE... AND TAKING IT. IN THE END...WE PLAYED BETTER THAN ANYONE ELSE. SO STRIKE UP THE BAND...

SHU DON'T
.....
CHFT
AND I DON'T FEEL A DAMN THING...
...EXCEPT SELF-PITY. AND THAT NEVER COUNTS.
SOME THINGS YOU GOT TO WORK OUT FOR YOURSELF IT'S NEVER EASY BUT THERE AIN'T MUCH IN LIFE THAT IS, RIGHT?
.....
CAN'T HELP YOU WITH THIS ONE, SHU

!!
!!
HH!
...KAWADA? WHAT'S WITH THE--
UM.
IT'S NOT OVER!! GET BACK IN THE FUCKING VAN!!
CHKT
WHA...?
HUH?
BACK IN THE VAN!
HEAR THAT?
WHAT IS...?
IT'S NOT?!

FUCKER'S GOT MORE LIVES THAN A CAT! HE BAILED!!
HE BAILED BEFORE THE CRASH!! IT'S NOT OVER!!

!!
BUT HOW?! HE...
CAN'T BE...!
WHAT'S HE MADE OF?!
AT THAT SPEED?!
SON OF A BITCH BAILED BEFORE WE RAMMED HIM!
WHAT DOES IT TAKE TO STOP HIM?!

THOUGHT HE HUNKERED DOWN FOR THE HIT...! I WAS WRONG!
DEAD WRONG...!
CHK

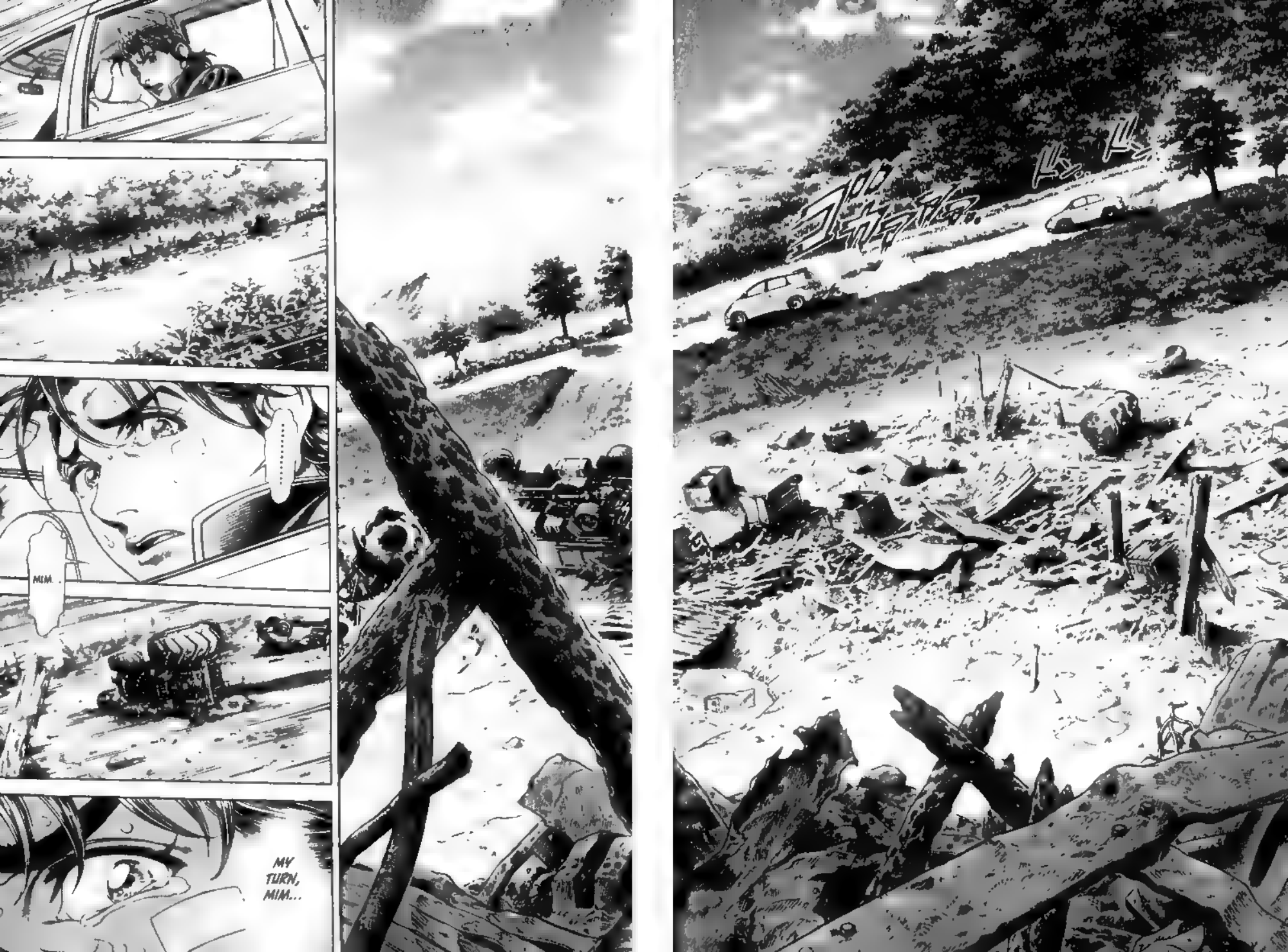
Y' THINK?! FUCK!!
DOWN! ON THE FLOOR! KAWADA! LOSE THE BASTARD!
!!
KAWADA! YOU'RE HIT?!
YOU'RE NOT GONNA HIT DAMN ALL--BUT IT'LL EASE HIM OFF MY ASS!!
HOW MANY TIMES I GOTTA TELL YOU TO SHOOT BACK?!

DAMN YOU, KIRYAMA! LEAVE US ALONE, YOU BASTARD!!
!!

CRK
!!
B-BAD NEWS, GUYS.
GOODAMN GUNS AREN'T WORTH A DAMN!
NORIKO! RELOAD!
CLAT

LAST CLIP, SHIINA.
SO MAKE IT COUNT.
LAST...

!!
NO!
NOT LIKE THIS!
!!


MIM.
MY TURN, MIM...

ONE CLIP LEFT AND NO OPTIONS, MIM. GOTTA TAKE THE CLUTCH SHOT...
.....
IT'S ALL OR NOTHING...

THIS ONE'S FOR THE GAME!
M-M
TAKE THE SHOT, SHU!
THEN STOP THINKING AND GO FOR IT!
FH-!
FH-!
FH-!
...I CAN'T...!
I...
SURE YOU CAN. NOTHING BUT NET, SHU!

ENDGAME, PAL O' MINE.
JUST LIKE I SHOWED YOU. BANG, ZOOM!
I'M NOT LIKE YOU, MIMURA! YOU HAD THE MOVES!
YOU ALWAYS TOOK THE CLUTCH SHOT!
HH-HH-

THIS IS CRAZY! HE'S ARMED TO THE TEETH!
ONE FUCKING CLIP!
!!
ONE CLIP!
I CAN'T...!
HE'S JUST A KID LIKE US! JUST A SCREWED-UP KID...

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CHAPTER 108:
Magician

BATTLE ROYALE

FOUR
FIVE
SIX!

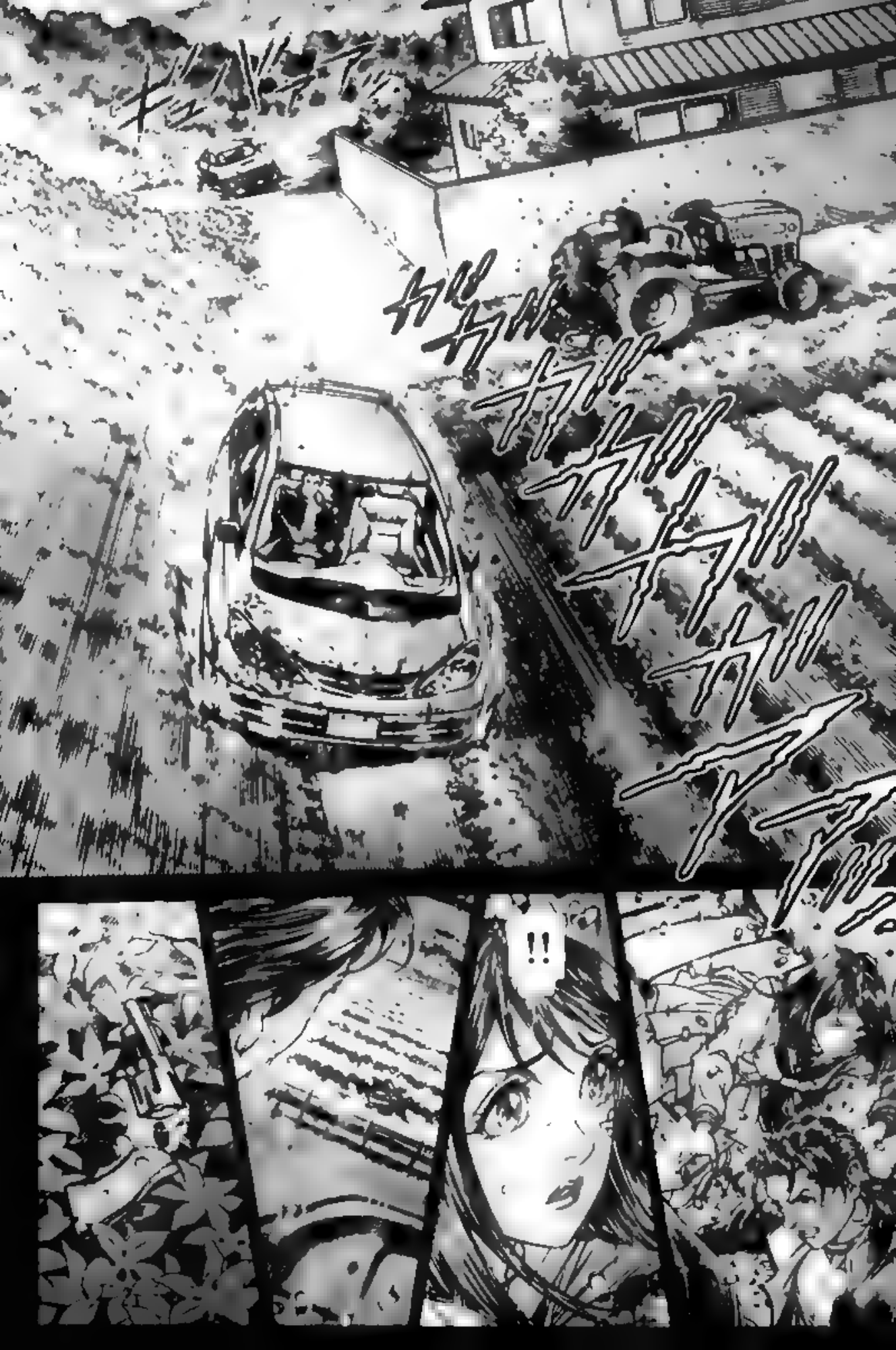
HIS CLIP'S EMPTY! SHOOT, SHUUYA!!
MAKE HIM BACK THE FUCK OFF!
LEFT SIDE!! EMPTY THE CLIP WHEN I TURN!!
KLIK

GOT YOU!!
GOT YOU!
TFT
TFT

TFT
TFT
TFT
THAT'S ALL THE BULLETS/ IF ANYONE'S GOT...
...A KITCHEN SINK--- NOW'S THE TIME TO CHUCK IT!
SHIT!

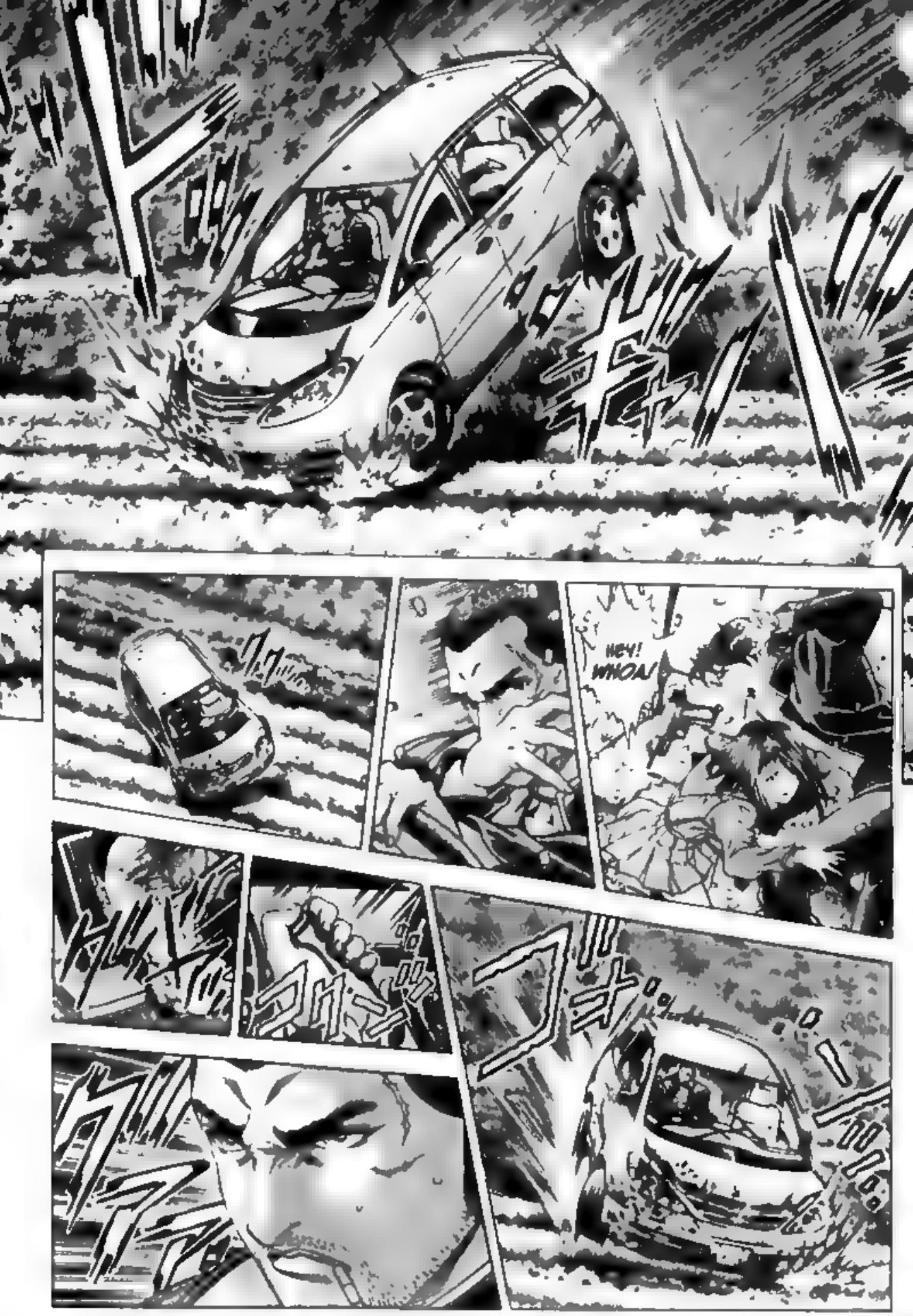
YOU BELIEVE IN MAGIC, SHU?
.....
WH-WHAT?!
?
Y'KNOW ABRA-CADABRA. PRESTO CHANGE-O. LOOK IT THE RABBIT
IT'S ALL MIS-DIRECT-ION, M' FRIEND
"NOTHING UP MY SLEEVE," MY ASS. THE TRICK TO MAGIC'S MAKING PEOPLE FORGET...
...WHAT THEY ALREADY KNOW.
GOT ME THE MAGIC TRICK TO END THEM ALL FOR OUR BUDDY BACK THERE! BELIEVE IT!

JUST GOTTA SET THE STAGE...!
BRACE FOR IT! HARD LEFT!
!



ゴォォォ…
THAT'S
!!

KIRIYAMA! HE AMBUSHED US HERE! WHY ARE WE...?!


HEY! WHOA!

ドルルル
HH
HHH
OUT! LET'S GO!
STAY LOW AND STAY WITH ME!
THIK

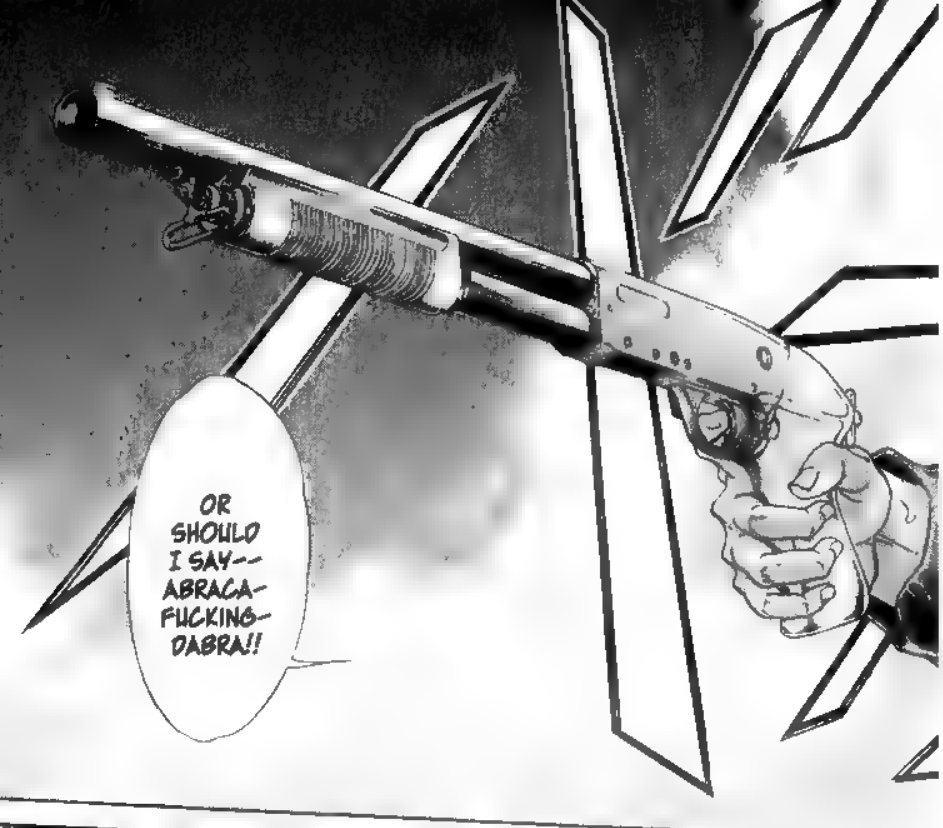
IN THE FUCK-ING OPEN?!
OUT?!
HUH!
!!

SHIT!!

!!
THIS?! THIS IS YOUR PLAN?!
CRASH
HOCUS POCUS...
HUH?!
MAGIC...
MAKE THEM FORGET WHAT THEY ALREADY KNOW...
KLAK
HE WERE AMBUSHED...

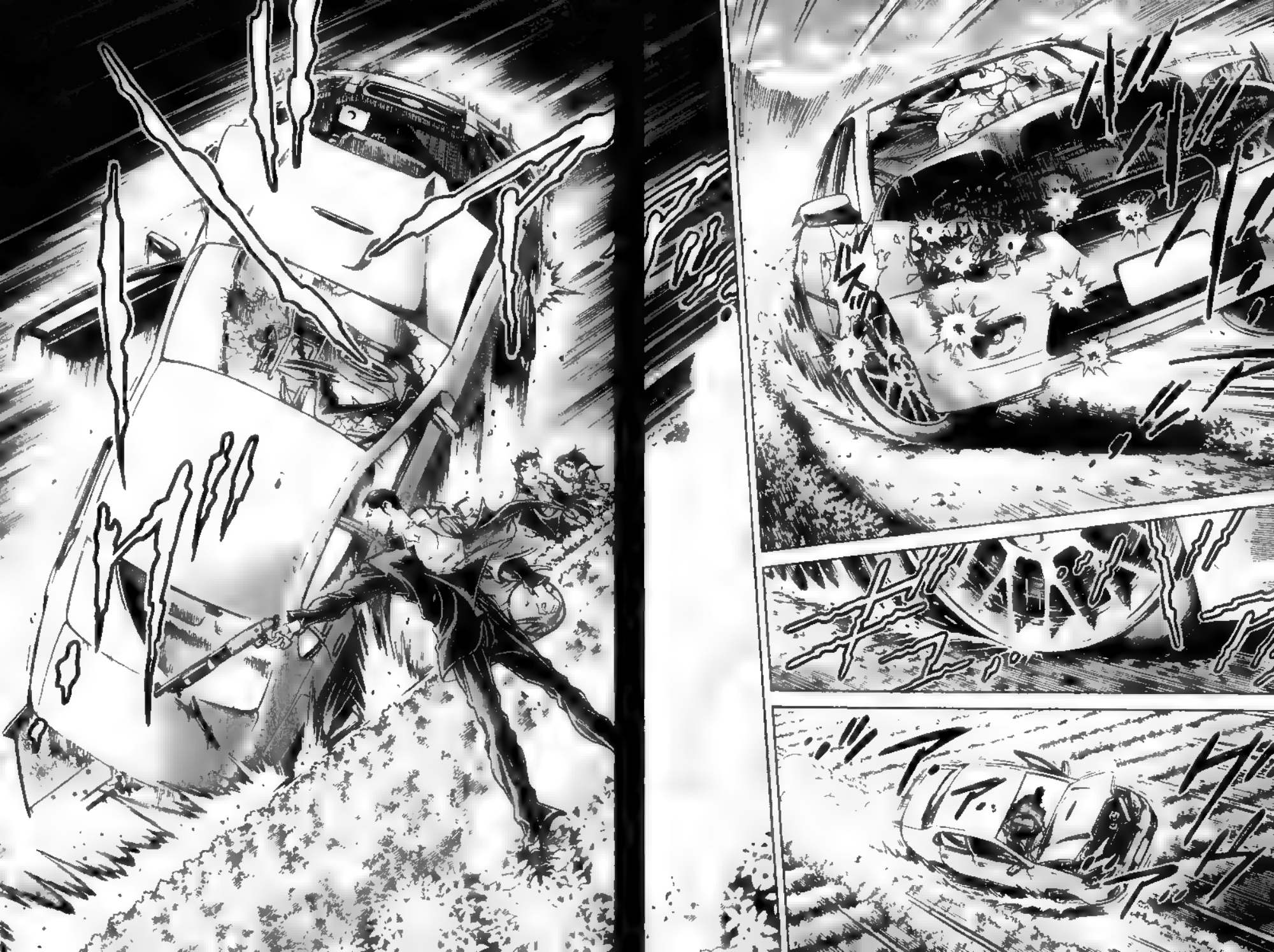
SHUWA!!
THE SHOT-GUN...
'ATTA BOY. COME TO PAPA.
YEAH...

HAD ME A POCKET FULL OF SHELLS...
...AND NO WAY TO SHOOT 'EM... 'TIL NOW.
!


OR SHOULD I SAY-- ABRACA-FUCKING-DABRA!!

'S ALL DEJA VU TO ME!!
THAT'S IT...
...BRING IT RIGHT HERE.

SURPRISE, SURPRISE, ASSHOLE.
.....



YOU BELIEVE IN MAGIC NOW, SHE!?
BET-CHEE ASS!
WINNER AND STILL CHAMP-ION
DO YOU BELIEVE IN ME ENOUGH TO DO WHAT COMES NEXT?

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CHAPTER 109: Hit

CHAPTER 109:
Hit

ゴッ
Tokyo
ドッ!!
ガシャア!!

.....
HE'S DEAD?
!!
YOU. YOU OKAY?
OAAH
HE'S JUST A KID... HE...
.....
AS A DOOR-NAIL.
.....
!!

ING
I'M DAMN LUCKY I DIDN'T FUMBLE THE SHELLS. WOULDN'T THAT'VE BEEN A KICK?
SHOTGUN BLAST'D TAKE DOWN A BEAR. LIKE YOU SAID-- HE'S ONLY A KID, AFTER ALL.
SHOT LIKE THAT. TAKEN POINT-BLANK.
NOW WE GET TO DEAL WITH THE SHOW RUNNERS. THEY'LL MAKE US WISH WE HAD KIRIYAMA BACK. JUST LEMME RELOAD AND WE'RE OUT OF HERE.
I'M CALLING IT ALMOST OVER, SHIJIYA. KIRIYAMA WAS THE LAST OF THE CONTES-TANTS...

WAS THAT ?
?
!!
IT...
I...
BLAM!

KAWADA!! NO!!
GUNSHOT, SHU... WAS A 6... UH... UHHHH...

F-FUCKER DIDN'T D-DIE...K-KIRIYAMA...
RUN, SHUUYA...!
G-GET NOR... IKO...
R-RUN!
?!
THAT'S H-HE CAN'T !
NO...

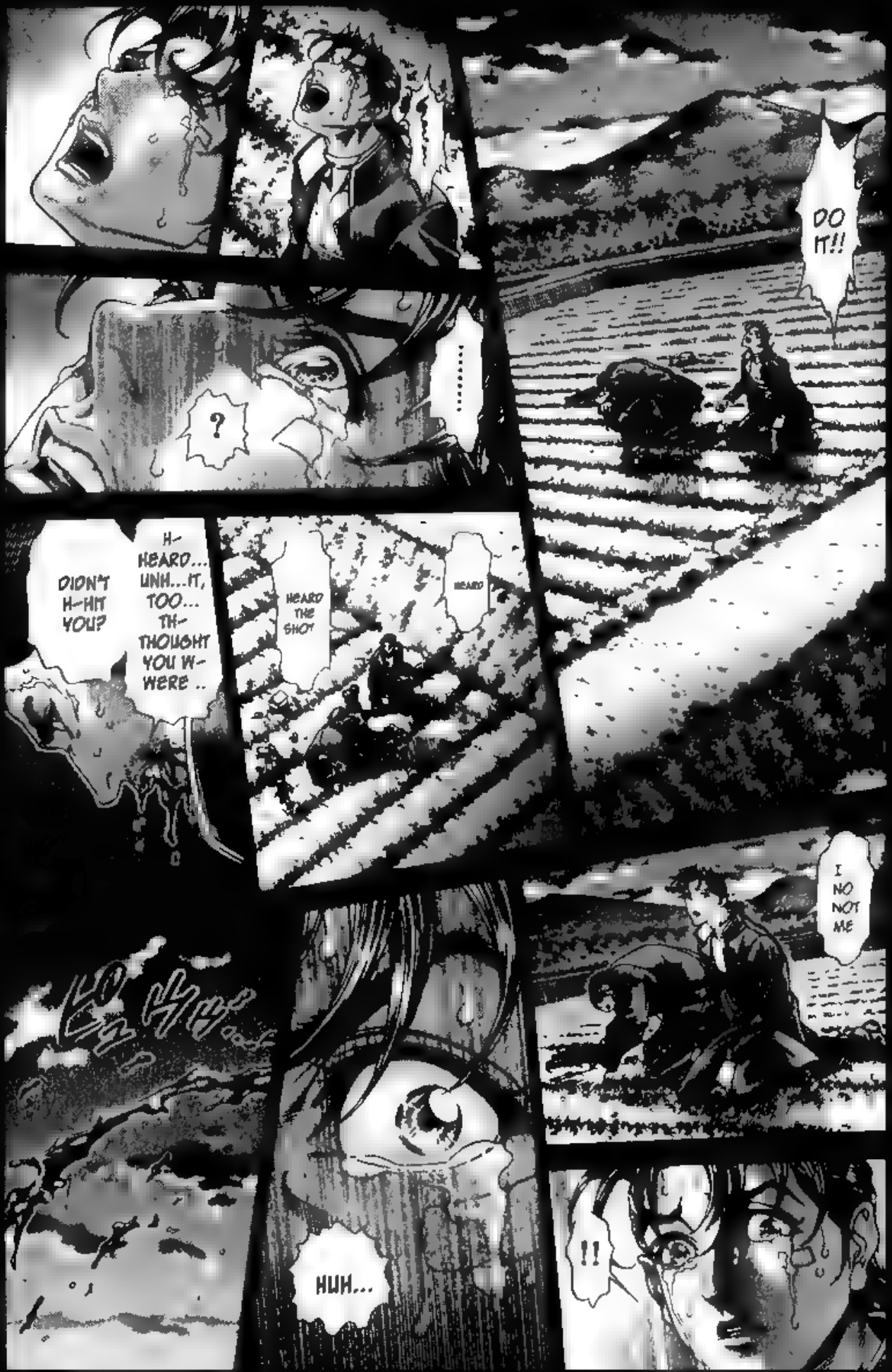
BUT HE'S JUST A KID! A KID!!
?!
KEVLAR...
MESSED HIM UP BUT STILL... NOT ENOUGH..
?!

WHERE THE HELL DID HE GET A BULLET-PROOF VEST?!

!
NO THIS...!!
HE'LL PICK ME OFF AS SOON AS I MOVE!!
SHOTGUN... DAMMIT!
SO CLOSE...!
NOT LIKE THIS!
!!
DAMMIT, KIRIYAMA. WHAT DID THIS TO YOU!?
SHIT!

HEART AND MIND, KAMADA.
I HONOR THEM...BECAUSE IF I DON'T--THE PROGRAM WINS WHERE IT COUNTS.
IT WAS NEVER ABOUT THE KILLING!
IT WAS NEVER REALLY ABOUT KILLING.
IT WAS ABOUT FEAR AND LOSS AND PAIN AND... AND... WHAT WAS IT TO YOU, KIRIYAMA?! WHY DID YOU PLAY?!

BLAM!
DO IT, THEN!! JUST DO IT AND BE DONE WITH IT!!


DO IT!!
.....
?
H-HEARD... UNH...IT, TOO... TH-THOUGHT YOU W-WERE ..
DIDN'T H-HIT YOU?
HEARD THE SHOT
HEARD
I NO NOT ME
!!
HUH...

.....
WHO ?
!!
I-I H-HAD TO
H-HE

WAY TO GO, NORI! GUESS SHUUYA WASN'T THE ONLY ONE WHO DROPPED A GUN..
I'LL BE DAMNED...
HOLY SHIT..! NORIKO?! YOU?!
SHE KNOWS, SHU. SHE KNOWS SHE'S SUPPOSED TO BE BY YOUR SIDE. HIGH TIME YOU REALIZED IT, TOO!
I HAD TO! H-HE WAS... I HAD TO! SHUUYA? PLEASE DON'T HATE ME, SHUUYA! I HAD TO!!

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CHAPTER 110:
God's Child

CHAPTER 110: God's Child

BEFORE... BEFORE THE BAD THING...

CHOSEN ONE... DADDY... ALWAYS CALLING ME... THE CHOSEN ONE...

SHE SMILED, TOO... ALWAYS A SMILE FROM MOMMY ...
NO... THIS HURTS TOO MUCH...! WHY NOW?! WHY REMEMBER HER NOW?!
SO MANY SMILES BEFORE THE BAD THING ...
ALWAYS JOKING... CHOSEN ONE AND SMILES AND DADDY'S LAUGHTER... I COULD LAUGH ONCE...
I WAS A PERSON BACK THEN. I COULD SMILE AND LAUGH AND... FEEL.
I COULD SMILE BEFORE THE BAD THING ...

WHY AM I REMEMBERING THIS NOW?! FEELING THIS...
I COULD FEEL THINGS ...
SOMETHING WRONG... WRONG WITH HEAD...
BROKE MY FAVORITE... JUST A BABY... RYUBI... SO LONG SINCE I'VE THOUGHT ABOUT...
BROKEN... BROKE MY TOY ROBOT... RYUBI...

I HEAR RYUBI... CRYING. RED FACE AND CRYING... RED...
SEEING THE COLORS AGAIN... NO COLORS... NOT SINCE THE BAD THING.
HAPPY... SO MUCH HAPPY BEFORE THE BAD THING. NO...NO MORE! HURTS... HURTS TO REMEMBER...! NO MORE COLORS!!
HEAD HURTS
PLASTIC BLOCKS. BUILT FOR RYUBI. SO MANY COLORS

ALWAYS HELPING... ALWAYS CARING... ALWAYS FEELING... BITCH SHOT ME!
I...CARED BEFORE THE BAD THING. WHY AM I FEELING THIS NOW?! NORIKO...BITCH SHOT ME? CHEF TOUTAKU... SICK...
TOO SMART FOR HIS OWN GOOD. SERIOUS? NO... JOKING. ALWAYS JOKING...

HEROES... HAD HEROES THEN... ACTION RANGERS. SO MANY COLORS...
HEROES. ACTION. . I COULD BE A HERO. DADDY SAID...
...THE CROWN ONE.
SAID I COULD BE

.....
NO... NO MORE! THE BAD THING... NO MORE REMEMBERING THE COLORS! NO MORE COLORS!!
HELL IS REMEMBERING! NO MORE! HURTS! HURTS TOO MUCH!! THE BAD THING!! WHY NOW?! WHY REMEMBER NOW?!
IT HURTS TOO MUCH TO SEE THE COLORS!! FUCKING BITCH SHOT ME!!
LIGHT... WHITE LIGHT...
!

THE BAD THING! THE BAD THING!! WHITE! THEN RED! WHITE THEN RED!!
AND RED AND RED AND RED AND RED...

ALL OF THEM.
...ALL WENT AWAY.
ALL THE COLORS... ALL THE HURT... ALL THE LAUGHING ...
THEY USED WORDS LIKE BRAIN DAMAGE... AND CEREBRAL TRAUMA. BUT EVEN THEN I UNDER-STOOD. I WAS SAFE... SAFE FROM THE BAD THING.
HEARD THEM TALK... DADDY AND THE DOCTORS AND THE MEN WITH THE POKING THINGS...

THEY NEVER DID. I WAS SAFE. SAFE AND GRAY AND NO MORE BAD THING.
THEY DID THINGS... CUT ME... TRIED TO FIND ME...
TOOK THINGS OUT OF MY HEAD...
BONE THINGS... ALWAYS TALKING ABOUT THE BONE THINGS... SPLINTER THINGS.
THEY WERE LOOKING FOR THE COLORS... BUT I HID THEM TOO WELL. ONLY THE BONE THINGS FOR THEM...
ONLY THE GRAY THINGS ...

...ALWAYS LIKED THIS PICTURE...
NEVER KNEW WHY... NEVER KNEW IT WAS... NO!!!
THIS PICTURE... I ALWAYS...

NO NEED... NO NEED FOR FEELING OR LAUGHING OR HURTING...
THAT BRINGS THE HURT.
WHAT DID THAT BITCH DO TO ME?! WHY AM I REMEMBERING ALL OF THIS?! SHOT ME?!
SHOT ME IN THE EMPTY PART?! NO!! NO MORE REMEMBERING!! NO MORE!!
JUST... JUST LISTEN TO THE EMPTY PART.
FUNCTION. FORM AND FUNCTION AND KNOWLEDGE. FILL THE EMPTY PART WITH...

I KNOW! I KNOW HOW THINGS WORK! I KNOW HOW TO STOP THE HURTING!
BURY IT!! BURY IT UNDER THE GRAY THINGS!!
FORM AND FUNCTION...

NO MORE... NO MORE...
...IS ALWAYS WAITING...
THE BAD THING...
HAD TO...
NO COLORS ...
ALL GRAY...
NO HAPPY... NO SAD... NO ANGER...
...NO HURT.

FORM AND FUNCTION... GRAY...

RED ...
THE PRO-GRAM ...
TOO MUCH RED. BAD THING COLOR...RED AND RED AND RED...
THEY BLEED OUT RED...
GRAY... MAKE IT ALL GRAY AGAIN...
.....
SHOT ME...

YOU CAN'T TAKE ME BACK THERE! I WON'T LET YOU! BACK TO GRAY!!
FORM AND FUNCTION! BACK TO GRAY! NO MORE!!

BATTLE ROYALE

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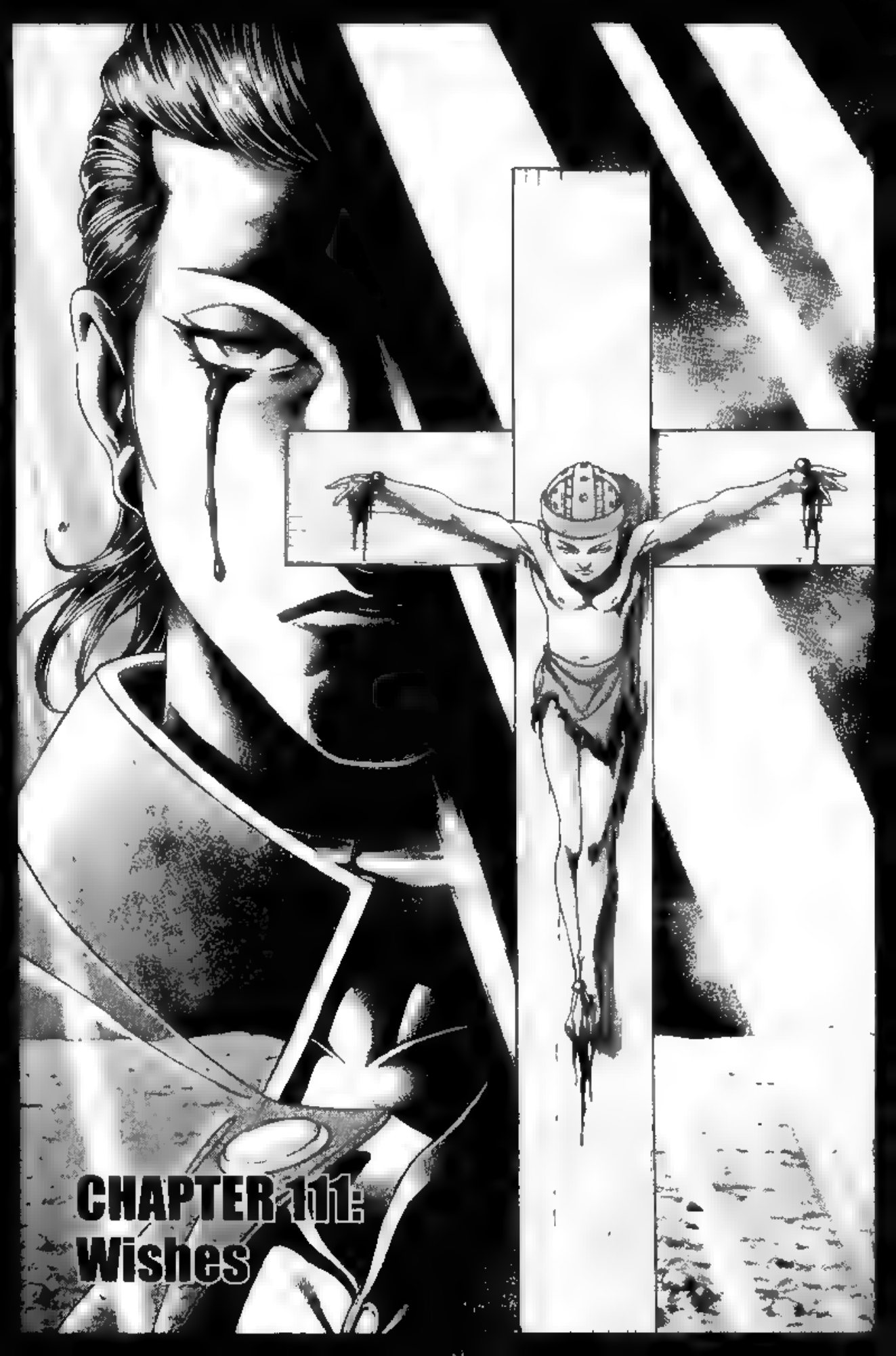

CHAPTER 111:
Wishes

OH FUCKING HELL...!
SHUUVA! TAKE COVER!!
PLPT

"JUST A KID," HUH?! BULL-SHIT!!
FUCK!!
!!

!!ヒュッ

!!
WHAT'S HOLDING HIM UP?!
DAMN!!

!!
HEAD-SHOT, SHU! HEAD-SHOT!!
SHUUYA! SHOOT THE FUCKER!

ヒロイン

HE... HE WON'T GO DOWN..
HE...
...HE'S JUST A KID!
WHY WON'T HE GO DOWN?!
SHK
IT'S LIKE A FUCKING HORROR MOVIE! HE JUST KEEPS GETTING UP!
NO...
...NOT LIKE A HORROR MOVIE! IN HORROR MOVIES, THE GOOD GUYS ALWAYS WIN...

I TRIED SO HARD...!
BUT SOMETIMES... TRYING IS NOT ENOUGH! I'M SO SORRY...!
I'M SO SORRY, NORIKO! I TRIED!
HW
I TRIED...
NORIKO...
YOU DON'T DESERVE THIS! NONE OF US DID!
SUGI...
WHAT?
?
IT...
...PRICKED ME!
?!
HUH?

.....
HE LEFT THAT WITH YOU.
LEFT A MESSAGE FOR YOU, TOO.
"IT WORKED. KAWADA AND NORIKO GOT AWAY."
SAID HE'D BE BACK FOR IT.
THAT'S WORD FOR WORD.
LET...

SHU?! NO!!
?!
SHUUYA?! WHAT ARE YOU...?!
!!

THE TWO OF YOU... YOU DO RIGHT BY NORIKO.
ESPECIALLY IF IT COMES DOWN TO A HARD CHOICE. DO RIGHT BY HER.
AND SHOGO. THEY'LL DO RIGHT BY YOU. I'M SURE OF IT.
I'M GLAD YOU FOUND SHUUYA, NORIKO.

I'M SURE OF IT.
DO RIGHT BY HER...
GLAD YOU FOUND SHUUYA ...

DO RIGHT BY HER!!
ESPECIALLY IF IT COMES DOWN TO A HARD CHOICE...

NO!! NOT HER!! YOU HEAR ME?! YOU'LL HAVE TO GO THROUGH ME FIRST!!
I'M SURE OF IT...
Surviving Contestants: 4 and counting...

BATTLE ROYALE

SHIRO IWA Junior High School - Grade 9/Class B - Student Roster

Boys: 21 - Girls: 21 - Total: 42

15: Noriko Nakagawa

8: Kayoko Kotohiki

1: Mizuho Inada

15: Shuuya Nanahara

8: Yoji Kuramoto

1: Yoshio Akamatsu

16: Yuka Nakagawa

9: Yuko Sakaki

2: Yukio Utsumi

16: Kazushi Niida

9: Hiroshi Kuronaga

2: Keita Iijima

17: Satomi Noda

10: Hirono Shimizu

3: Megumi Etou

17: Mitsuru Numai

10: Ryuhei Sasagawa

3: Tatsumichi Ooki

18: Fumiyo Fujiyoshi

11: Mitsuko Souma

4: Sakura Ogawai

18: Tadakatsu Hatagami

11: Hiroki Sugimura

4: Toshinori Oda

19: Chisato Matsui

12: Haruka Tanizawa

5: Izumi Kanai

19: Shinji Mimura

12: Yutaka Sato

5: Shogo Kawada

20: Kaori Minami

13: Takako Chigusa

6: Yukiko Kitano

20: Kyoichi Motobuchi

13: Yuichiro Takiguchi

6: Kazuo Kiriyama

21: Yoshimi Yahagi

14: Mayumi Tendo

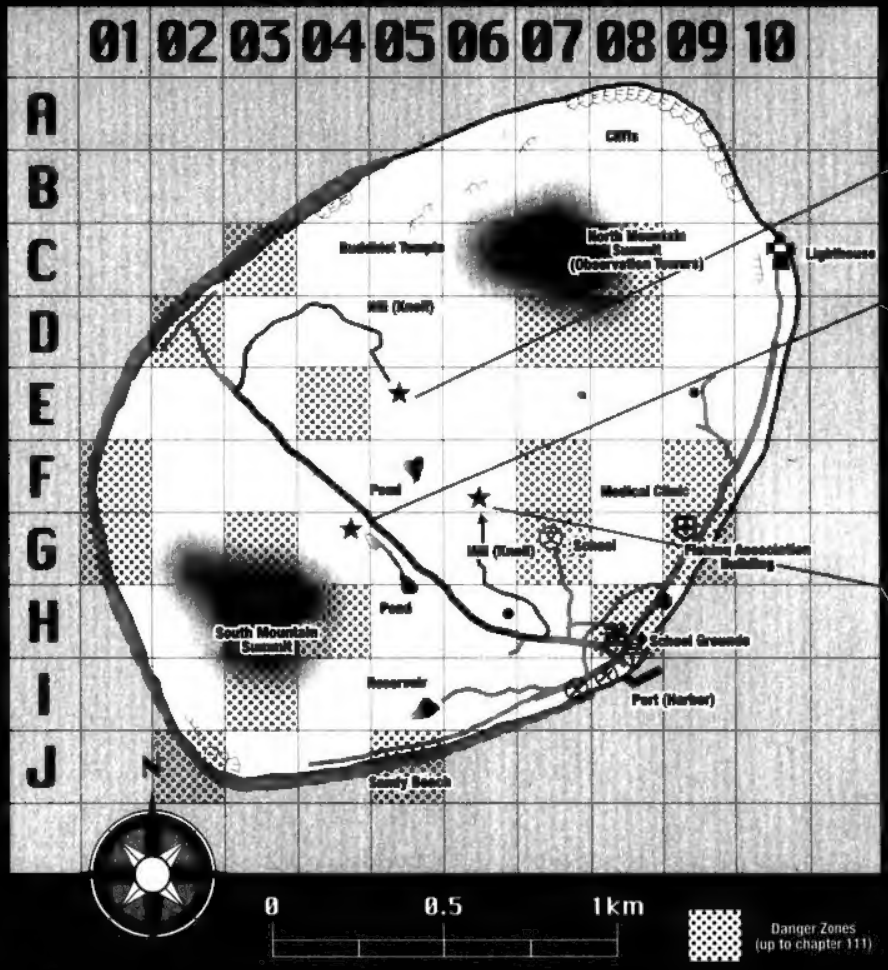
7: Yumiko Kusaka

21: Kazuhiko Yamamoto

14: Sho Tsukioka

7: Yoshitoki Kuninobu

THE PROGRAM: UPDATE
CHAPTERS 104-111



PROGRAM CONDITIONS: All members of the class must kill each other until one survivor remains.

- *All students are supplied with a ration of food, a map of the island, and a weapon.*
- *All students will wear an explosive bomb collar that also monitors life signs.*
- *Students are free to move about the island but must stay out of designated danger zones that will frequently change locations.*
- *If there is more than one survivor at the end of the game, the remaining bomb collars will be detonated.*

CHAPTER 105: KIRIYAMA ATTACKS.

CHAPTER 106: KAWADA BLOWS UP KIRIYAMA'S FIRST CAR.

CHAPTER 109: KAWADA BLASTS KIRYAMA.

No, I haven't messed up the page order in this volume.
It's just that tokypoop uses some imperial page numbering system or something as one can see from this sample.
Kudos to them for fucking up almost everything they do.

-Jinchi